EDUCATION

California College of the Arts, Oakland CA, M.A + M.F.A Cornish College of the Arts,

Seattle WA, B.F.A

Clark College, Vancouver WA, A.A.

Homeschooled

Solo Exhibition Record

2022 Solo Exhibition, Public Dreams of Fractured Futures, Wa Na Wari, Seattle, WA

2021 Solo Exhibition, *Untitled*, Joe Bar Cafe, Seattle, WA

Group Exhibition Record

2024 Group Exhibition, Fools Gold, Institute of Contemporary Art, San Francisco, CA

2024 Group Exhibition, Anti/Thesis, Minnesota Street Project Space, San Francisco, CA

2024 Group Exhibition, Nebula, Playspace Gallery, San Francisco, CA

2024 Group Exhibition, *Dive With Me: Artists Re-envisioning the Nirvana Prints of Charles Peterson*, Home Team Gallery, Seattle, WA

2023 Group Exhibition, Cheek and Hole, Specialist Gallery, Seattle, WA

2023, Group Exhibition, Better Yet, Forest For the Trees, Seattle, WA

2022 Group Exhibition, *Tangents…I was thinking about the stars,* Sarah Spurgeon Gallery, Seattle WA

2022 Group Exhibition, Each Other's & Our Own, Flower + Flower Gallery, Seattle WA

2022 Group Exhibition, *Each Other's & Our Own*, Bainbridge Arts & Crafts Gallery, Seattle WA

2022 Group Exhibition, i am myself, three selves at least, SOIL Art Gallery, Seattle WA

2022 Group Exhibition, No Way to See Inside For Certain, SOIL Art Gallery, Seattle WA

2021 Group Exhibition, SOIL x Specialist Holiday Popup, Specialist Gallery, Seattle, WA

- 2021 Group Exhibition, *Walk The Block Art Festival and Fundraiser*, Wa Na Wari, Seattle, WA
- 2021 Group Exhibition, *Full Disclosure Pop Up Show and Art Market*, Bellevue Museum of Art, Seattle, WA
- 2021 Group Exhibition, Scoundrels and Cowards, Museum of Museums, Seattle, WA
- 2021 Group Exhibition, Time Capsule, Photography Center NorthWest, Seattle, WA
- 2021 Group Exhibition, 2021 B.F.A Exhibition, 9th Ave Gallery, Cornish College if the Arts, Seattle, WA
- 2019 Group Exhibition, Bogus Blooms, Cornish College of the Arts, Seattle WA
- 2019 Group Exhibition, Close to Home, Joe Bar, Seattle, WA
- 2019 Group Exhibition, Painted Psyche, Endless Knot, Seattle WA
- 2018 Group Exhibition, Living Target, Clark College Student Center, Vancouver WA
- 2017 Group Exhibition, Art Student Annual, Archer Gallery, Vancouver WA
- 2017 Group Exhibition, *Tell Me A Story*, Boomerang Gallery Fine Arts Gallery, Vancouver, WA
- 2016 Group Exhibition, Art Student Annual, Archer Gallery, Vancouver WA

Collections

2024 Africatown, Seattle, WA 2023 Seattle Convention Center, Seattle, WA

Grants, Fellowships, Awards, Honors, Residencies

- 2021 A.I.R at King St. Station, Seattle Office of Arts and Culture, Seattle, WA
- 2020 Norton Residency, Specialist Gallery, Seattle, WA
- 2020 Chautauqua Visual Arts Residency, Chautauqua, NY
- 2019-2020 Art Department Student Senator, Cornish College of the Arts, Seattle, WA
- 2018 Cornish College Of The Arts Merit Scholarship, Seattle, WA
- 2017 Arts For Youth Award, Clark College, Vancouver, WA
- 2017 Edda McCordic Talent Award, Clark College, Vancouver, WA

Professional

Specialist Gallery, Seattle WA- Artist Assistant

September 2019- October 2019

- Assisted in installation for artist Leonard Surajaya's solo show, Is It Time Yet?

Seattle Art Museum, Seattle, WA- Curatorial Intern

September 2019 - December 2019

Researched and helped catalog previously unidentified items into the museum's permanent collection

Portland Art Museum, Portland, OR - AAMD Curatorial Intern

May 2019- September 2019

- Researched and wrote labels for the Hank Willis Thomas Exhibition *All Things* Being Equal
- Wrote educational material, for docents and front end staff

Commissions

2020, Private Commision, *Jaded Album Cover*, Photography, dimensions variable, Billy Titiko, Portland, OR

2017 Public Art Commision, People of Vancouver, Mural, 20'x12', Velonia Boutique & Tailoring | 2826 E Fourth Plain Blvd East wall, Vancouver, WA

Print Media

Ashlee Nelson, Fiction Editor Megan Robb, Managing Editor, Clark College, *Phoenix* Vol., no. #37 (2017).

Christianne Verzosa Phoenix, Fiction Editor, Clark College, *Phoenix*, Vol., no. #38 (2018).